

INT. BEDROOM- NIGHT

A pretty, young Muslim girl, ALIYAH, sits at her desk, doodling and writing. Something grabs her attention and her head turns to the door. she gets up and heads downstairs.

INT. STAIRCASE- NIGHT

Aliyah walks down the stairs, her beauty emphasised as she goes. She wears heels and a nice top with jeans as well as a traditional hijab.

INT. DINING ROOM- NIGHT

Aliyah sits down at the table where her mother, sister and brother-in-law wait for her. They say grace and begin to eat before her mother gets out a picture of a fairly ugly looking man. The Mother points frantically between the picture and the brother and sister, who show their wedding rings off proudly.

Aliyah doesn't want to be married yet and becomes angry, dropping her fork and throwing everything off the table before standing up and leaving the house, sticking up her middle finger as she does so.

EXT. STREET- NIGHT

Aliyah walks out onto the street and her mother runs after her, calling her back home. once Aliyah is sure she's in her mother's eye-line, she takes off her hijab, letting it fall to the floor. her hair tumbles down to the sides of her face on accentuating her beauty further.

She struts on, strong and powerful but gradually gets weaker and weaker before she slumps down in an alley and begins to cry.

EXT. ALLEY- NIGHT

A man, JAMES, steps out from the back door of a bar and looks down at her, he puts his hand down, offering her help. Aliyah looks up and they make intense eye contact. He helps her up and they walk off together.

INT. NIGHTCLUB- NIGHT

James and Aliyah are dancing in a nightclub where there are shots lined up ready for her to take. she does them all and everyone claps and cheers. she passes out.

INT- JAMES' BEDROOM- DAY

Aliyah wakes up and James walks in bringing her breakfast in bed with fresh coffee. He sits next to her on the bed and she eats it down hungrily. she has a really bad hangover.

EXT. MAIN STREET- DAY

Aiyah picks out sexy lingerie and fine clothing which James pays for with his credit card.

INT. JAMES' BEDROOM- NIGHT

Aliyah applies expensive looking makeup and gets into the sexy lingere, feeling her body and checking herself out in the mirror as she does so before adorning an expensive looking dress and heels.

INT. NIGHTCLUB- NIGHT

This time there are rows of cocaine on the bar which James snorts through a dollar bill before snogging Aliyah whilst the bartender cuts some more for her. She's hesitant but does it anyway. James offers her his arm and she takes it.

INT. JAMES' BEDROOM- NIGHT

James is kissing Aliyah passionately before moving to her neck and collar bone, continuing down as the silk duvet falls across her.

MONTAGE STARTS

EXT. MAIN STREET- DAY

Aliyah buys clothes and James pays for them, she gets a massage and her hair and nails done.

INT- JAMES' BEDROOM- NIGHT

she gets dressed into sexy lingerie and an expensive dress

INT. NIGHTCLUB- NIGHT

she takes shots and cocaine on a massive high

INT- JAMES' BEDROOM- NIGHT

Aliyah and James have sex

(This repeats thrice, faster each time)

MONTAGE ENDS

INT- JAMES' BEDROOM- DAY

Aliyah peers out of the window and sees James rescuing another woman from the same place.

INT- JAMES' BEDROOM- NIGHT

Aliyah gets dressed into one of the dresses and lingerie but James walks in with the other girl and disregards her.

INT. NIGHTCLUB- NIGHT

James and the girl, JASMINE, drink shots from the bar whilst Aliyah is on the sidelines being ignored.

INT. NIGHTCLUB BATHROOM- NIGHT

Aliyah snorts cocaine from the toilet seat and slumps to a heap crying.

EXT. OUTSIDE ALIYAH'S HOUSE- NIGHT

Aliyah peers into the window of her house at her family having fun and playing a board game. she thinks of the man in the picture and loses concentration. she's spotted by her mother and runs.

INT. ALIYAH'S HOUSE- DAY

Aliyah's mother is cooking in the kitchen when Aliyah walks in and falls to her knees crying. her mother hugs her, puts a hijab back on her and sends her to bed.

INT. MOSQUE- DAY

Aliyah marries the man from the picture.