

Chiron- S1 Ep1, The Healer

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Based on the tales of Greek Mythology

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1 INT. STUDY- NIGHT

A warm, crackling fire, a cool breeze and a ticking, chiming grandfather clock. Horse hooves pace around the room before they stop, a soothing and very present voice speaks, CHIRON.

CHIRON (V.O):

Ah, welcome, my child. My name is Chiron...

A sparkle of magic and the swoosh of a hand as a page of a book turns.

CHIRON CONT'D (V.O):

...and I shall tell you some wonderful stories and tragic tales, together we shall travel through the tallest of mountains and the roughest of seas, from the columns of Greece to the Volcanoes of Hawaii.

As he speaks, the sounds of all of these places pass through and leave as quickly as they arrive.

CHIRON (V.O):

But first, where better to begin than my own short tale? Who am I? Why am I here? All questions to be answered in time, my child. Come, join me as we travel back in time to Ancient Greece...

The study fades as the ticking clock grows more present and chimes, loudly.

2 EXT. ANCIENT GREECE, COUNTRYSIDE- DAY

As the chimes fade, the ambience of an Ancient Greek countryside is heard. A baby's cries mixed with the neighs of a horse. A MAID gasps and whispers. A Woman sits in the field, FILIRIA.

MAID:

A horse. No, a boy, my goodness...

The maid takes a moment to compose herself before speaking to Filiria.

MAID:

Filiria, my dear. I'm afraid you'll have to be strong.

FILIRIA:

What on Earth are you talking about? Hand me my baby at once.

The maid hands the baby to Filiria, swaddled in a blanket.

MAID:

I'll be inside.

The maid leaves the field and the woman peels back the blankets to reveal her son. She screams and cries.

FILIRIA:

Zeus, if you can hear me, please. I cannot handle this, it's all too much, half man, half horse! He's a monster! I beg you to turn me into a tree, please!

A flash of lightning and a warm glow appears. Out of the light steps ZEUS.

ZEUS:

As you wish, my dear. Sleep well.

Two more pairs of footsteps leave the glow. A man and a woman, APOLLO and ATHENA speak. Zeus turns Filiria into a tree.

APOLLO:

What of the child?

Zeus ignores him. He turns to leave.

ATHENA:

You can't just leave the boy.

ZEUS:

Let the mortals deal with him, I've no time for more children.

APOLLO:

That child is the son of a Titan, he must be raised as such.

Zeus sighs dismissively.

ZEUS:

Then you shall raise him, both of you.
See that he is fed and trained well.

Athena picks up the baby and carries him back through the glowing portal.

3 INT. BALLROOM- DAY

Apollo plays a lyre extremely well with Chiron beside him. He finishes and speaks.

CHIRON (V.O):

They taught me how to play-

APOLLO:

And they are the basics of how to play. Now you have a turn.

Chiron plays almost perfectly, with just a couple of errors. Apollo is astonished.

APOLLO:

You learn quickly my boy! Well Done!

Apollo ruffles Chiron's hair and he giggles.

4 EXT. ARCHERY RANGE- DAY

Athena strikes an arrow straight into an apple. Chiron is beside her.

CHIRON (V.O):

How to shoot-

ATHENA:

Just like that. Here.

she hands the bow to Chiron who shoots and misses.

ATHENA:

Whoops, Remember to bring your shoulders back, hand by your ear. That's right. Now breathe... aaaand... release.

The arrow whistles and lands perfectly into the apple. Athena chuckles a knowing laugh.

ATHENA:

That's right!

YOUNG CHIRON:

Can we get some lunch now? I'm starving!

Athena chuckles again.

ATHENA:

I suppose we can, come on.

The two walk away.

5 EXT. GARDEN- DAY

Apollo and Chiron stand in a garden. Bees and birds surround them in the peaceful foliage.

CHIRON (V.O):

They taught me prophecy, how to see the future-

APOLLO:

So use your mind's eye and tell me who it is that will appear from around that corner.

YOUNG CHIRON:

Poseidon.

Squishy, wet sounding footsteps approach.

APOLLO:

Very Good Chiron!

6 INT. LAB- DAY

Potions bubble and brew around the place.

CHIRON (V.O):

And most importantly, they taught me
to heal-

Athena adds a liquid to a brew and closes a bottle.

ATHENA:

So just a touch of that and there you
have it, antiseptic. This will stop
any wounds getting infected.

Athena leaves.

7 INT. LAB- NIGHT

More potions brew and more liquids are added.

CHIRON (V.O):

I experimented and made cures for all
manner of illnesses.

8 EXT. MARKETPLACE- DAY

A crowd of people, all gawping in awe at Chiron's abilities.

CHIRON (V.O):

People from all over the world came to
me for help. I healed them all.

MAN 1:

My throat is awfully sore, you see
these dots on them?

CHIRON:

Not to worry, take this twice a day
for a week and you'll heal right up.

WOMAN 1:

My head aches.

CHIRON:

Here

WOMAN 1:

I feel better already, thank you sir!

9 EXT. FIELD- DAY

Chiron walks through a forest. He finds a sword.

CHIRON:

A Sword?

Suddenly, he hears a man, PELEUS, snoring and goes over to him, he gently awakens him.

PELEUS:

Please, don't hurt me. My friend abandoned me here, he said we'd go hunting but now he's gone and he took my sword, please-

CHIRON:

Here, I found it in the bushes.

PELEUS:

You're not going to hurt me?

Peleus takes the sword from Chiron and sheathes it.

CHIRON:

Of course not! Come, you must be hungry. I have some porridge at home if you'd like some.

He offers his hand to Peleus, who takes it and walks with Chiron to his house.

10 INT. KITCHEN- DAY

Peleus finishes the last of his porridge and Chiron takes his bowl.

CHIRON:

I hope that was okay.

PELEUS:

Yes, of course, where are my manners? Thank you friend.

CHIRON:

Thank you for your company Peleus. It can get rather lonely up in these

mountains. In thanks, please take with you this spear of ash.

Peleus takes the spear.

PELEUS:

I hope to see you again soon Chiron,
Goodbye.

Peleus leaves.

CHIRON (V.O.):

That man became a great friend of mine and I helped him find a beautiful wife. I even trained and looked after his son, a great warrior, Achilles. But that's a story for another time.

11 EXT. BATTLEFIELD- NIGHT

Centaurs battle Hercules in the dark, Chiron looks on.

CHIRON (V.O.):

There was a time, when I was old and grey that my friend, Hercules was fighting the centaurs, the half men, half horse, like me. By accident, he shot an arrow into my knee and I fell to the floor in pain. It hurt me so badly, my child that I asked Zeus to give my life to a man named Prometheus and let me live in peace in the stars.

As he speaks, this happens in the background.

CHIRON (B.G.):

Please, I'm in so much pain. I'd like to live in the stars.

ZEUS (B.G.):

Very well.

A magic sound is heard before the clock chimes again.

12 INT. STUDY- NIGHT

The warm sounds of the study return as the clock finished chiming.

CHIRON (V.O):

Goodness me, would you look at the time!

So, That, my child, is how I know all of the things I do. I look down from the stars in the form of the constellation Sagittarius. If you look up at the stars, you may just see me.

But for now, close your eyes, my child, drift off to sleep, and I'll see you again tomorrow night for our next adventure in time.

Chiron closes the book and the Study's sounds fade to a nice soothing tune as the credits are spoken.